BRONXVILLE AFTER-SCHOOL CLUBS
Sponsored by the Bronxville School Parent-Teacher Association

Music Faculty Biographies

Alex Abayev



Alex Abayev is a native of Ukraine and a cum laude graduate of the Tchaikovsky National Academy of Music in Kiev. He is a winner of the Radio Record International Competition Concertino Prague, the Vox Populi Special Prize at the First International Music Festival of Regina and Vladimir Horowitz, the Seventh Pierre Lantier International Competition in Paris, France, and the Eleventh International Chamber Music Competition in Caltanissetta, Italy.

Mr. Abayev has appeared in solo and chamber music performances at Weil Recital Hall and Merkin Hall in New York, Boston's Seully Hall, and the Scottsdale Center for the Performing Arts in Arizona, among other venues. He participates in numerous music festivals, including the Hunter Festival, Arcadia Festival in Maine and the Orlando Festival in The Netherlands. Mr. Abayev is also Concertmaster of the Symphony of Westchester and the founding member and director of the Art-Strings Quartet.

John Carlson



Mr. Carlson earned a B.A. in music performance from Lawrence University and has taught trumpet and brass privately for over two decades at several schools in New England. Working with both children and adults, he currently teaches at the NY Jazz Workshop, Bronxville and at his private studio in Brooklyn. John has appeared as guest soloist/clinician at high schools and universities throughout the country, including Harvard, MIT, Wichita State, Lawrence and Virginia Commonwealth Universities. He has taught jazz improvisation at Interplay Jazz & Arts in Vermont, the Foxboro Music Program and Tufts University, as well as in Maine and Iowa. Along with his work as a brass coach for Brooklyn Youth Music Project (BYMP), John is a Teaching Artist with the Carnegie Hall Musical Connections Program.

Mr. Carlson has achieved international recognition through tours and recordings with Slavic Soul Party, Grammy-nominated Either Orchestra, the Charlie Kohlhase Quintet, the Machito Orchestra, the Palladium Orchestra (Tito Puente, Tito Rodriguez, Machito), the Ken Shaphorst Ensemble, the David Berkman/John Carlson Duo and Friendly Fires. Co-leader of Dharma Nau, Perfumed Scorpion and Free Range Rat, Carlson is also a member of the Frank Carlberg/Nicholas Urie City Band, William Gagliardi Quintet, Citizen Quintet (Rob Reddy) and Slavic Soul Party.

Dorothy Duncan



Dorothy Duncan, woodwind specialist, is a member of the New Jersey Festival Orchestra, Concert Pops of Long Island, St. Cecilia Chamber Ensemble, and Lehman Woodwind Quintet. As principal clarinetist with the New York Grand Opera, she performed all 28 of Verdi's operas in chronological order for the NYGO's historic eight-summer Verdi cycle in Central Park.

Ms. Duncan has been featured as soloist with the Hudson Valley Symphony and the Summer of Music on the Hudson at Lyndhurst, and can be heard playing basset horn on the Philharmonia Virtuosi recording of Mozart's Serenade No. 10 (Gran Partita). She has performed with the Greenwich Symphony, Colonial Symphony, Metropolitan Opera Stage Band, Pentaphonic Winds, New Jersey Symphony, and the Goldman Memorial Band. She has studied with Ben Armato, clarinetist with the Metropolitan Opera, and Anthony Gigliotti, clarinetist with the Philadelphia Orchestra. A resident of Mount Vernon, she also teaches at Hoff-Barthelson Music School, and is Co-President of the Westchester Musicians Guild.

Dave Phillips



Bassist and composer Dave Phillips is currently the bassist on the Broadway hit musical *The Book of Mormon*. He has recorded four CDs under his own name and has traveled the world promoting these recordings. He has had the pleasure of backing up artists such as Audra McDonald, Rufus Wainright and Kristen Chenoweth, to name a few.

As a Bronxville resident, Dave has enjoyed teaching bass, composition and theory to students in the community for the past five years. Many of his first year students continue to play their instruments in the middle and high schools, enjoying the role of being a bass player. Mr. Phillips' teaching methods are based upon musical games that are played during lessons to help students develop the technique required to play their instruments, and to build strong music reading skills. He encourages students to analyze music before beginning to play, and to train their eyes to constantly move forward as they read. This approach results in efficient music reading skills, performances that demonstrate a strong sense of rhythm, a growing appreciation for many styles of music, and a sense of joy in the learning process.

Joe Piscitelli



Joe Piscitelli earned a B.A. and M.A. in music from Queens College. He has studied with Ransom Wilson, Richard Stallman, and Jean-Pierre Rampal. A winner of the Artists International Competition, Mr. Piscitelli has performed as principal flutist with Solisti, the New York Chamber Orchestra, the Philharmonia Virtuosi, Mozart Music Festival, the Greenwich Symphony, and Broadway performances of *Les Misérables.* He has made solo appearances with the Little Orchestra Society, Long Island Philharmonic, and the Philharmonia Virtuosi.

Mr. Piscitelli has taught for numerous years in the Bronxville area, and has served on the faculty of Pace University and the Manhattan School of Music.

Rob Stattel



Rob Stattel currently resides in Yonkers, NY, and performs and teaches throughout Westchester County. He has played trombone and euphonium in many situations, including a stint with the 81st US Army Band, and a national tour with In the Mood, a 1940s musical review. Locally, Mr. Stattel is a regular member of the Lehman Concert Band, and the Westchester Band. He has also performed with the Yonkers Philharmonic, the Westchester Broadway Theater, the Bensen/Scott Orchestra, the Westchester Swing Band, the Virgil Scott Orchestra, the Monarch Brass Quintet, the Bottom Line Tuba Quartet, the Bronxville Pops Band and others. Mr. Stattel has degrees from the University of Michigan and the University of Maryland, and has studied with Brian Bowman (Air Force Band) and Abe Torchinsky (Philadelphia Orchestra).

William Utley



William Uttley served as the Ardsley Middle School band director for 28 years, retiring in June 2018. He has taught percussion as an adjunct lecturer at SUNY Purchase, and enjoys a freelance career that has included Broadway performances, film and television recordings, and concerts with the Orchestra of St Luke's.

Regina Zona



Soprano Dr. Regina Zona has enjoyed a celebrated career, excelling in a broad range of repertoire. She has enjoyed a long history of performing with symphonies around the world in oratorio and concert works, including *Knoxville Summer of 1915* (Barber), Beethoven's *Symphony No. 9*, Mahler's *Symphony No. 8*, the Mozart *Requiem*, Orff's *Carmina Burana*, Poulenc's *Gloria* and the *Vier letzte Lieder* by Strauss, with organizations including Tokyo Symphony, Orquesta Sinfónica del Estado de México, and the Buffalo Philharmonic; extensive performances as an American art song recitalist, including a recording of works by Jake Heggie released on the NAXOS American Classics label; and operatic roles including Chrysothemis (*Elektra*), Donna Anna (*Don Giovanni*), and the title roles in *Ariadne auf Naxos* and *Vanessa*, among others with prestigious companies in the United States and abroad. For more information on Dr. Zona's singing career, visit www.reginazona.com.

In addition to her work as a performing artist, Regina also excels at the training of young artists. With over 29 years teaching experience, in addition to maintaining a thriving private studio, she has held teaching and director positions at several universities in the U.S., including serving as the Opera Program Director at the University of Minnesota Duluth from 2008 to 2012 and as Artistic Director of the Sieur Du Luth Opera Training Program for young aspiring opera singers from 2008 to 2010. Dr. Zona received her Doctorate of Musical Arts degree from the Manhattan School of Music, an Artist Diploma from the Academy of Vocal Arts, and a Bachelor of Music degree from Northwestern University. She currently resides in the New York area, where she offers voice, piano and theory lessons and dramatic coachings to students of all ages and levels. For more information on Dr. Zona's teaching, visit www.thezonastudio.com.